GENUX MEDIAGROUP Necial 2025 Lobby Advertising / Menu Boards / Box Office / Anonymous Analytics / Content Management



Longer dwell times allow you to tell more of your story. The average movie goer spends 15-60 minutes in the new lobby.



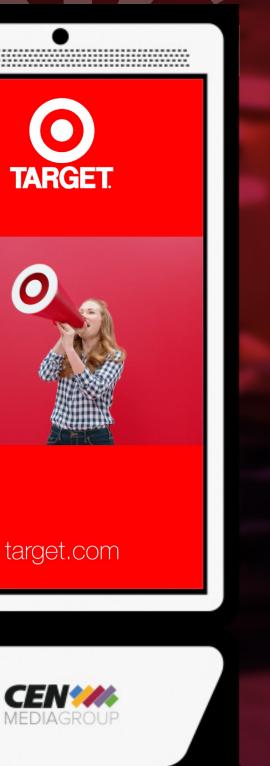


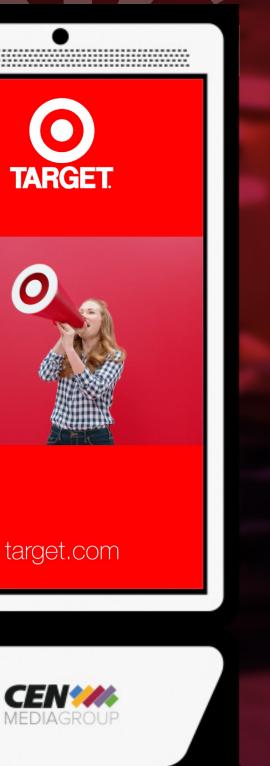
Enhanced concessions and food options, full sit down restaurants, full bar services, four wall liquor licenses, and soft seating translate into more consumer dwell time in the lobby before and after the movie!

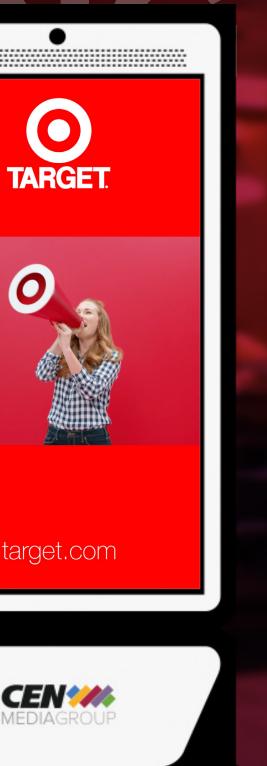




CEN Media Group brings advertisers a unique opportunity to create differentiated brand experiences for consumers in a captive environment. Our digital signage is positioned in the ideal locations throughout each lobby that targets the traffic flow patterns of each location. On top of prime positioning, some of our signage offers unique capabilities such as Bluetooth/Wifi tracking, touch, and gesture-enabled experiences, and photo booth branding opportunities.



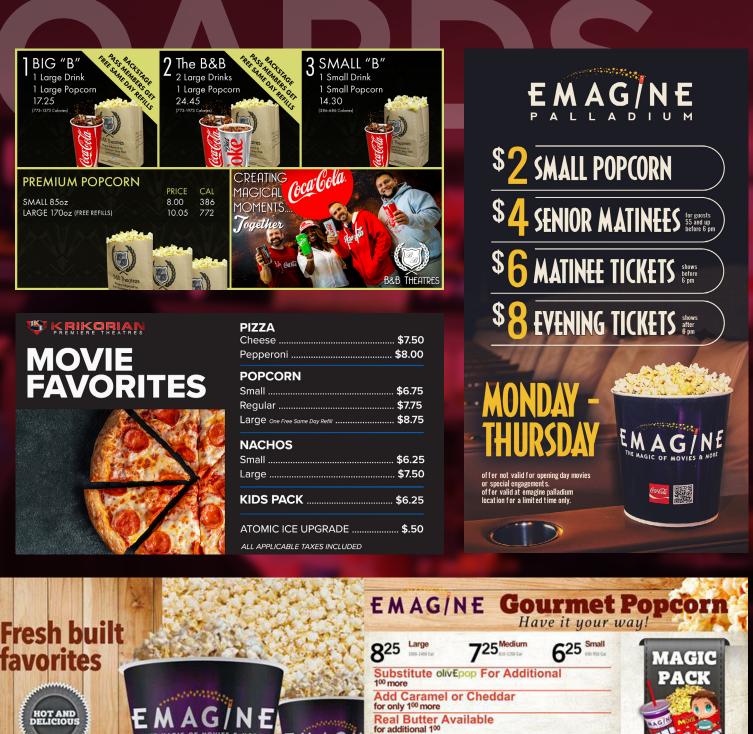








Higher profits with an engaging experience. Set your theatre apart from the rest with dynamic menu boards.



EMAG

Magic Pack





SERVICES

Includes Popcom and 21oz Drink

FREE REFILLS ON LARGE AND MEDIUM FORCOR SIZES ALL PRICES INCLUDE APPLICABLE TAXE



Eliminate the cost of updating weekly changes to the box office with inefficient systems. Not only are digital signage efficient, but they're eye catching as well!

	College Colleg
SHOW	TIMES FEBRUARY 13
ARGYLLE	ATMOS: 1:00 4:05 7:00
Popular Theor <i>y</i>	1:00 pm 3:10 pm 5:20 pm 7:40 pm
OUT OF DARKNESS	1:15 pm 3:15 pm 5:20 pm 7:20 pm
BUNCH BUNCH	2:35 pm 4:50 pm
"BEEKEEPER	1:50 pm 4:40 pm 7:35 pm
mean Girls	1:45 pm 4:20 pm 6:55 pm
NIGHT SWIM	2:40 pm 5:05 pm 7:30 pm
	1:30 pm 3:40 pm







SERVICES



No Time to Die 12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00

The Addams Family 2

Venom: Carnage 12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00

12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00





Digitize Your Lobby Today

Lobby Advertising / Menu Boards / Box Office / Anonymous Analytics / Content Management







THE REIMAGINED 2020 FORD ESCAPE







Digital Display 48", 55", 65", 75"







65" Digital Display (Stand or Wall Mounted)



Digital Standee

Hero Wall



Village Wall

٠

Ford

THE REIMAGINED 2020 FORD ESCAPE

CEN 🚧

65" Touch & Interactive



PRODUCTS

PLAYING TODAY



No Time to Die 12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00

The Addams Family 2 2:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00

om: Carnage 12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00

Shang-Chi 12:00 | 1:00 | 3:00 | 4:30 | 7:00 | 10:00



Box Office



COLD DRINKS				
Small	\$5.50			
Medium	\$6.00			
Large	\$6.50			
Monster Energy	\$5.75			
ATOMIC ICE				
Small	\$6.00			
Regular	\$6.50			
BOTTLED WATER				
Small				
Large	\$5.75			
COFFEE	\$3.25			
ALL APPLICABLE TAXES INCLUDED				

Menu Boards





82" Mini Hero Wall



In 2025 Cinema is expected to bring in over moviegoers per month

That's more than the average Sunday Night Football... More than every World Series game and NBA Final last year... And better than every single night of the last two Olympics.

72%

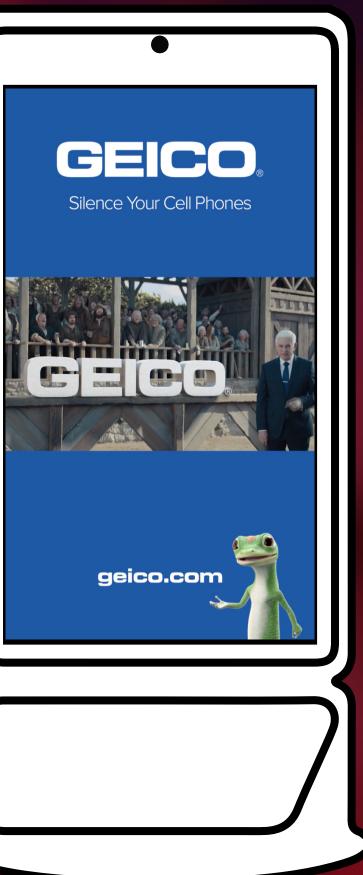
of the cinema audience profile is A18-34

60%

of moviegoers recall the ads they've seen.

Ad Viewability

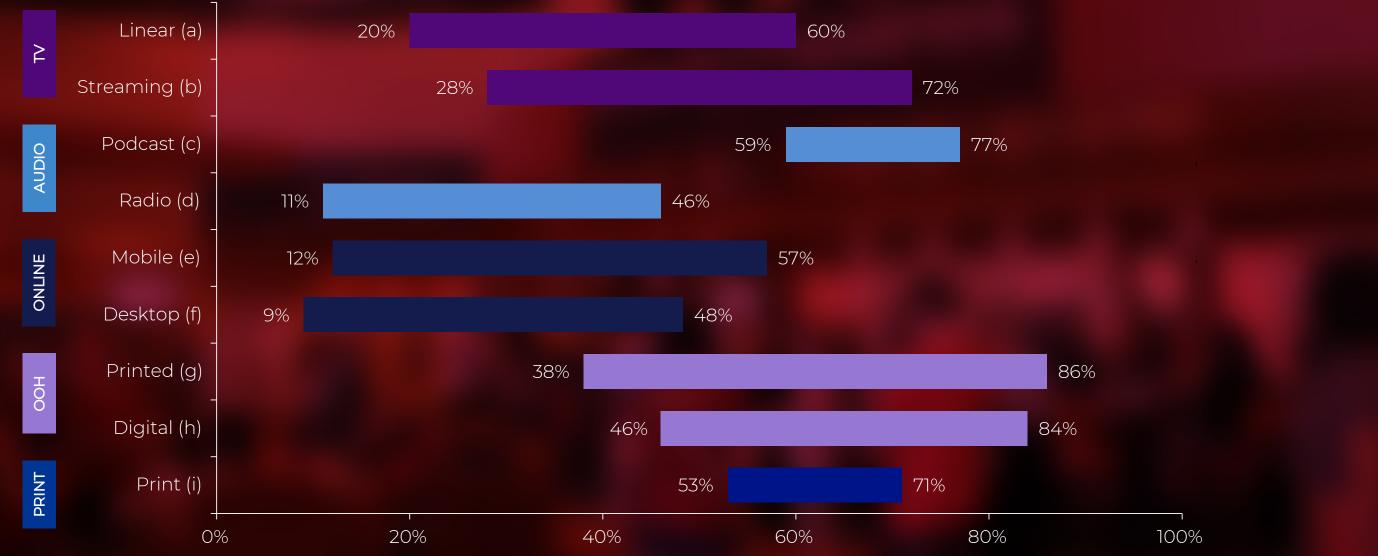
Cinema: 100% Linear: 71% CTV: 60%







Advertising recall defined as advertising effectiveness in which respondents were exposed to an advertisement and then at a later point in time, respondents were asked if they remembered the advertisement on an aided or unaided basis.



Sources: Vistar (2022), Nielsen (2022), tvScientific (2021), The Drum (2021), Kickstand Communications (2021), Nielsen (2020), Comcast (2020), National Library of Medicine (2020), Talon Outdoor (2019), Comcast. Effects and MediaScience (2019), Survata (2019), The Harris Poll (2019), IAB (2019), Ipsos (2019), Coda (2016-2018), Magna Global (2018), Nielsen Case Campaign Effect & udy (2017), True Impact, Canada Post. Note: Represents aggregation of publicly available studies on advertising recall from 2017 2022. Ranges shift depending on aided vs. unaided recall basis, length of time for recall and sample size / nature and scope a) Includes traditional cable or satellite channel television.

b) Includes over-the-top (OTT) media services such as streaming services and smart TVs.

c) Includes host-read and non-host-read podcast advertisements

d) Includes terrestrial and nonterrestrial/streaming radio, including either analog radio or digital audio over a variety of raid formats (broadcast, simulcast, satellite radio, internet radio, via streaming, media on the internet) and a range of 1-7 mentions of the brandin a given segment.

e) Includes interactive and non-interactive banner ads that appear embedded in mobile websites, downloaded apps or in mobile gameon smartphones and tablets. Does not include text ads via short message service (SMS). f) Includes all forms of desktop display advertising on websites, including text, image, flash, video and audio.

g) Includes all forms of outdoor advertising, including billboards, posterswallscapes, rotary programs, transit, airport advertising and in retail venues.

h) Includes digital media used for marketing outside of the home and includes digital billboards, digital placed based networks nd digital signage.

Includes advertising in newspapers, magazines, directories, direct mail and circulars.

AUDIENCE



Village Walls (Custom Sizes) Site, Sound and Motion :10 :15 :20 :30 or :60 Seconds





THE REIMAGINED 2020 FORD ESCAPE

Digital Poster Standee Site, Sound and Motion :10 :15 :20 or :30 Seconds



Digital Poster Wall Mount Site, Sound and Motion :10 :15 :20 or :30 Seconds (Sound FX recommended)



65" Touch & Interactive Site, Sound and Motion :10 :15 :20 or :30 Seconds



Hero Wall Site, Sound and Motion :10 :15 :20 :30 or :60 Seconds



Village Wall Site, Sound and Motion :10 :15 :20 :30 or :60 Seconds



1080 px

1920 px



1080 px

Video Mpeg 4 H264 30 Frames per second sound mix set to -6db

> Stills PNG, JPG

1920 рх

Video Mpeg 4 H264 30 Frames per second sound mix set to -6db

> Stills PNG, JPG





cenmediagroup.com







Advertising/ Studio Relations	Brett Resnick 818.398.0260 brett.resnick@CENmediagroup.com
Sales/ Sponsorships	Samantha Romano 201.655.8976 sales@CENmediagroup.com
Support	Tom Clapp 844.236.6334 support@CENmediagroup.com
Production	Rob Porta 917.648.4173 production@CENmediagroup.com
Follow Us	Instagram: @cenmediagroup Facebook: /CENmediagroup Twitter: @CENmedia

CONTACT US

om

n

2024